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MEDIA RELEASE

For immediate release

March 22, 2023



GLBT
Historical
Society
museum & archives

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New Exhibition Celebrates Archival Matchmaking

San Francisco — A new exhibition opening on March 24, 2023 at the GLBT Historical Society will pull from a multi-year project connecting living artists with individuals whose lives are embedded in the archives. The exhibition accompanies the launch of a new book, *Matchmaking in the Archive: 19 Conversations with the Dead and 3 Encounters with Ghosts*, which is part of the new Q+Public series from Rutgers University Press.

LGBTQ people owe a lot to past generations, yet our historical inheritances are still too often lost or buried. Working with the archives of the GLBT Historical Society, artist E.G. Crichton decided to do something to bridge this generational loss of memory.

In *Matchmaking in the Archive: 19 Conversations with the Dead and 3 Encounters with Ghosts*, E.G. takes us on a captivating journey through the archive and into the relationships she fostered between living and dead collaborators. The book narrates E.G.'s matchmaking process, the intimate relationships that developed, and the creative work that emerged. She added three new collaborators, Jonathan Katz, Michelle Tea, and Chris Vargas, who each describe their own encounters with the ghosts of queer history. Both text and images make the archive come alive in remarkably intimate ways. The exhibition showcases some of the portraits E.G. made of living participants as they interacted with their archive matches.

Matchmaking in the Archive opens Friday, March 24, 2023 at the GLBT Historical Society Museum, 4127 18th St., San Francisco.

Copies of the book, *Matchmaking in the Archive: 19 Conversations with the Dead and 3 Encounters with Ghosts* are available at the GLBT Historical Society Museum gift shop and online store at glbthistory.org/shop.

More information is available at glbthistory.org/matchmaking-in-the-archive.

ABOUT THE CURATOR

E.G. Crichton is an interdisciplinary artist living in Richmond, CA. Her projects have been exhibited in Asia, Australia, Europe, and across the United States. Crichton is a Professor Emerita at the University of California Santa Cruz, and served as Artist-in-Residence at the Gay Lesbian Bisexual Transgender Historical Society from 2008 to 2014.

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ABOUT THE GLBT HISTORICAL SOCIETY

The GLBT Historical Society is a public history center and archives that collects, preserves, exhibits and makes accessible to the public materials and knowledge to support and promote understanding of LGBTQ history, culture and arts in all their diversity. Founded in 1985, the society is recognized internationally as a leader in the field of queer public history and maintains one of the world's largest archival collections of LGBTQ historical materials. Our operations are centered at two sites: the GLBT Historical Society Museum, located in the heart of San Francisco's Castro neighborhood; and the Dr. John P. De Cecco Archives and Research Center, open to researchers in the Mid-Market district. For more information, visit www.glbthistory.org.

GRAPHICS

The following images may be reproduced only in association with coverage of the GLBT Historical Society exhibition. Credits noted in captions are mandatory.



Tina Takemoto and Jiro Onuma, photo by E.G. Crichton.



Troy Boyd and George Choy, photo by E.G. Crichton.



Bill Domonkos and Helen Harder, photo by E.G. Crichton.

The GLBT Historical Society

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