



GLBT
Historical
Society
museum & archives

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November LGBTQ History Programs Highlight Queer-History Podcasts & Anti-Nazi Lesbian Artists During the Second World War

San Francisco — The program series for November 2020 sponsored by the GLBT Historical Society will highlight queer history podcasts and a pair of lesbian artists who organized resistance campaigns against occupying Nazi troops during the Second World War. All events take place online; registration is required for access to the streaming link. For more information, visit www.glbthistory.org.

Panel Discussion

Podcasting LGBTQ History, Part II

Friday, November 6

11:00 a.m. –12:30 p.m.

Online forum

Admission: free; \$5 suggested donation

With the advent of more digital media than ever before, people are finding new ways to learn about LGBTQ history and culture, including podcasts. In the last several years, there has been an explosion in the number of queer voices in podcasting, a powerful tool and medium for teaching LGBTQ history in an accessible, intimate way. In the second of our two-part conversation, prominent queer podcasters whose shows cover a broad spectrum of LGBTQ history will share their experiences, perspectives and tips on how queer history can be shared beyond the classroom through podcasts that potentially reach a global audience. More information is available at <https://bit.ly/368Wpcu>. Registration is available at <https://bit.ly/362s13A>.

Film Screening

Paper Bullets: How Two Lesbian Artists Defied the Nazis

Friday, November 13

6:00 p.m.–7:30 p.m.

Online forum

Admission: free; \$5 suggested donation

Historian Jeffrey H. Jackson will discuss his new book *Paper Bullets: Two*

Artists Who Risked Their Lives to Defy the Nazis (Algonquin Books, 2020), documenting the exciting true story of an audacious anti-Nazi campaign undertaken by a lesbian couple, Lucy Schwob and Suzanne Malherbe. Better remembered today by their artist names, Claude Cahun and Marcel Moore, these avant-garde artists spent their formative years in Paris creating shocking photographs that undermined gender roles. After the Nazis occupied the British Channel Island of Jersey, where the women made their home, they drew on their creative skills to write and secretly distribute “paper bullets” — notes replete with wicked insults against Hitler, calls to rebel and subversive fictional dialogues designed to demoralize the occupying troops. Devising their own psychological-operations campaign, they slipped their notes into soldiers’ pockets or tucked them inside newsstand magazines. Betrayed to and captured by the secret police, they were executed after months of imprisonment in 1944. More information is available at <https://bit.ly/3csvz04>. Registration is available at <https://bit.ly/2FZD7eW>.

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ABOUT THE GLBT HISTORICAL SOCIETY

The GLBT Historical Society is a public history center and archives that collects, preserves and interprets the history of gay, lesbian, bisexual and transgender people and the communities that support them. Founded in 1985, the society maintains one of the world’s largest collections of LGBTQ historical materials. For more information, visit www.glbthistory.org.

GRAPHICS

The following images may be reproduced only in association with coverage of the GLBT Historical Society program series. Credits noted in captions are mandatory.

November 6: Panel — Podcasting LGBTQ History, Part II



Logo artwork for “Bad Gays,” “History is Gay,” “One From the Vaults” and “AfroQueer,” all used with permission.

November 13: Author Talk — Paper Bullets



Two Artists Who
Risked Their Lives
to Defy the Nazis

PAPER BULLETS

“Every page is gripping.
A brilliant book for the ages!”

—DOUGLAS BRINKLEY,
bestselling author of
American Moonshot



JEFFREY H. JACKSON



Cover of *Paper Bullets: Two Artists Who Risked Their Lives to Defy the Nazis*,
courtesy of Algonquin Books.

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