

FOR IMMEDIATE RELEASE

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GLBT Historical Society Announces Summer Program Series at New Museum in San Francisco's Castro District

SAN FRANCISCO—The GLBT Historical Society has announced a series of special programs for June and July 2011 featuring historians, curators, authors, elders and community organizers offering insights on a wide range of topics in gay, lesbian, bisexual and transgender history. Participants also will discuss the ways that historical themes resonate for GLBT people and society as a whole today. All the events will take place at The GLBT History Museum at 4127 18th St. in San Francisco's Castro District. For more information, visit www.glbthistory.org.

JUNE 15

Cultural Confluences: The Art of Lenore Chinn. To mark the 30th anniversary of the first reports of AIDS, the GLBT History Museum is currently exhibiting *Son Cuates* (1981), a painting by Chinese American lesbian artist and activist Lenore Chinn that represents the beginning of the epidemic in San Francisco. The display is taking place in conjunction with the publication of *Cultural Confluences: The Art of Lenore Chinn* (API Cultural Center, 2011). With the API Cultural Center and the Queer Cultural Center as cosponsors, the museum will host a panel discussion on Chinn's work with contributors Tirza True Latimer, Moira Roth and Valerie Soe on Wednesday, June 15, 7:00–9:00 p.m.

JUNE 16

No Equality Without Economic Equality. In the late 1990s, the dot-com boom sent rents soaring in San Francisco's Castro neighborhood, leading some landlords to look for ways to evict rent-controlled tenants, including people with AIDS. At the same time, queer youth deprived of affordable housing sometimes ended up on the streets. A panel will bring together anti-gentrification organizers who were active in the Castro 15 years ago to discuss their advocacy efforts. Featuring Tommi Avicolti Mecca, Jim Mitulski and Gabriel Haaland and moderated by Paola Bacchetta, the event is set for Thursday, June 16, 7:00–9:00 p.m.

JUNE 19

Healthy Aging and Activism: Queers of Color Speak. AARP and the College of Ethnic Studies at San Francisco State University join the museum in presenting a panel on aging, health and activism in queer communities of color. Marion Abdullah, Tamara Ching, Kenneth Monteiro and others will lead a lively discussion, followed by a reception and a performance by the Transcendence Gospel Choir. The event is set for Sunday, June 19, 5:00–7:00 p.m. Admission to the museum will be free the entire day.

GLBT HISTORICAL SOCIETY

Museum • Archives • Research Center

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JUNE 23

Street Power: The Story of San Francisco's Vanguard. In 1966, a motley group of street youth, urban ministers and anti-poverty activists in San Francisco's Tenderloin neighborhood formed Vanguard, now considered the first gay liberation organization in the United States. Historians and activists Joey Plaster, Mia Tu Mutch and the Rev. Megan Rohrer will present oral histories and multimedia documentation from this unlikely collaboration and will draw parallels with present-day organizing. The event is set for Thursday, June 23, 7:00–9:00 p.m.

JULY 6

Seeing Gertrude Stein: A Talk by Tirza True Latimer. Art historian Tirza True Latimer will discuss her work as a curator for "Seeing Gertrude Stein: Five Stories," currently on display at the Contemporary Jewish Museum in San Francisco, and as coauthor of the exhibition catalog. "Seeing Gertrude Stein" illuminates unfamiliar aspects of Stein's career, emphasizing her role in the formation of 20th-century gay cultural networks and her legacy in 21st-century queer communities. The catalog will be available for purchase. Cosponsored by the Contemporary Jewish Museum, the event is set for Wednesday, July 6, 7:00–9:00 p.m.

JULY 7

My Desire for History: The Work of Pioneering Gay Historian Allan Bérubé. John D'Emilio and Estelle Freedman will present *My Desire for History: Essays in Gay, Labor and Community History*, a new anthology of work by the pioneering community-based gay historian Allan Bérubé, who died at age 61 in 2007. D'Emilio and Freedman edited the collection and contributed a biographical introduction. Signed copies of the book will be available for purchase, and a reception will follow the discussion. The event is set for Thursday, July 7, 7:00–9:00 p.m.